

**Allegretto Swing** (♩=110)

Clarinet in B♭ *f*

Piano *f*

Violoncello

**Allegretto Swing** (♩=110)

Theremin *f*

Electric Guitar *f*

Electric Guitar

Trombone

6

Cl.

Pno.

Vc.

Th.

E. Gtr.

E. Gtr.

Tbn.

1 2 3 3 2 1 1 3 1 1 3 1 2 2 4 1 3 3 8 8 6  
2 3 5 5 3 2 2 3 3 0 0 2 2 3 3 1 1 3 1 2 3 3 9 9 8  
3 3 5 5 3 2 2 3 3 5 2 2 3 3 2 6 4 0 3 3 3 9 8

Detailed description: This is a page of a musical score for a band. It features six staves: Clarinet (Cl.), Piano (Pno.), Violoncello (Vc.), Trombone (Th.), Electric Guitar (E. Gtr.), and Trombone (Tbn.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Clarinet and Trombone parts (Th. and Tbn.) have a melodic line with a triplet of eighth notes in measures 6 and 7. The Piano part has a complex accompaniment with chords and moving lines. The Violoncello part has a steady eighth-note accompaniment. The Electric Guitar part has a rhythmic accompaniment with chords and a solo line in the final measure. The guitar tablature is provided for the electric guitar part, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

*ff*

Cl.

Musical staff for Clarinet (Cl.) in B-flat major, featuring a melodic line with a triplet in the final measure.

Pno.

Musical staff for Piano (Pno.) in B-flat major, featuring a complex accompaniment with chords and a bass line.

Vc.

Musical staff for Violoncello (Vc.) in B-flat major, featuring a melodic line.

Th.

Musical staff for Trumpet (Th.) in B-flat major, featuring a melodic line with a triplet in the final measure.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in B-flat major, featuring a chordal accompaniment.

E. Gtr.

Fingerings for Electric Guitar (E. Gtr.) in B-flat major, showing fret numbers and string numbers for the accompaniment.

Tbn.

Musical staff for Trombone (Tbn.) in B-flat major, featuring a melodic line.

14

This musical score is for a six-piece ensemble. The instruments are Clarinet (Cl.), Piano (Pno.), Violoncello (Vc.), Trombone (Th.), Electric Guitar (E. Gtr.), and Trombone (Tbn.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 14. The Clarinet and Trombone parts feature a melodic line with a slur over measures 14-15 and a fermata over measure 16. The Piano part provides harmonic support with chords and arpeggios. The Violoncello part has a steady eighth-note accompaniment. The Electric Guitar part features a complex rhythmic pattern with triplets and slurs, accompanied by a detailed tablature. The Trombone part has a simple eighth-note accompaniment.

Cl.

Pno.

Vc.

Th.

E. Gtr.

E. Gtr.

Tbn.

T  
A  
B

3 3 1 1 3 2 1 1 1 1 1 1 2 1 1 3 3 3 5 5 5

0 3 3 1 1 5 2 3 3 0 2 2 3 3 5 5 5

3 3 2 3 2 3 3